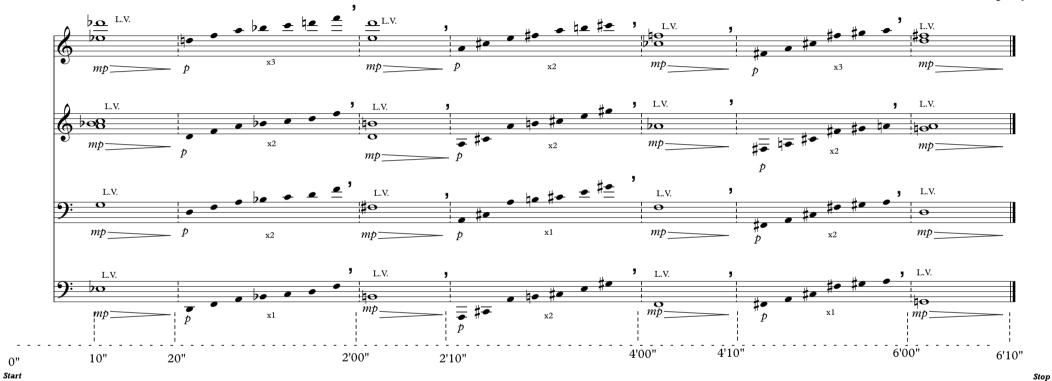
ME PIECE'

for synchronised open instrumentation ensemble 2021

Brian Ledwidge Flynn

Stopwatch



Performance instructions

0"

Stopwatch

- · All players start their stopwatches simultaneously (or share one master stopwatch). The stopwatch must NOT make a sound when activated.
 - The sections proceed according to the timeline below the system
 - On L.V. sections, strike notes togethers as indicated
 - If instrument is monophonic, the player should choose a note not represented elsewhere
 - · Allow sounds to fade naturally or by technique, depending on idiosyncratic nature of instrument
 - · Proceed sequentially through notes as written
 - Instruments should aim to sychronise within their shared staff.
 - A section leader may be required to indicate change in a subtle but clear manner
 - Repeat scale as often as written beneath staff [e.g. x2] in time allowed
 - Should time for a section elapse before repetitions are complete, proceed to the next section
 - Should you complete your sequence before time elapses, wait for next section.
 - Top dynamic should be kept low overall, there must be no unpleasant surprises
 - · Aim for Beauty, a smooth blend between timbres should be sought throughout
 - - Piece can be repeated indefinately, following 6'09" directly with 10"