

A microtonal work for quintet and sinewaves

# SHADOW PLAY

Brian Ledwidge Flynn

Dynamic should range between a whisper to filling the space without overpowering it. Seek balance.

Bar Duration = 5"

The score is divided into five staves, each with specific performance instructions:

- Violin:** *con sordino*. A vertical bar line is placed at the 20-second mark. The instruction "increase sul tasto pressure with all cresc." is written above the staff.
- Trombone:** *+50cent until indicated*. The instruction "circular breathing on long notes or as long as possible [dim]" is written below the staff.
- Contrabassoon:** The instruction "circular breathing on long notes or as long as possible [dim]" is written above the staff.
- Violoncello:** *con sordino* and *+50cent throughout*. The instruction "increase sul tasto pressure with all cresc." is written above the staff.
- Piano:** Two staves (treble and bass clef) are shown, but they are empty.

A large "20''" is written above the first staff, indicating a 20-second duration. Vertical bar lines are present at the 5-second intervals in all staves.

2

40"

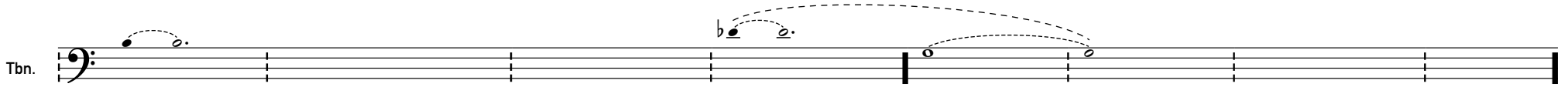
1'00"

Vln.



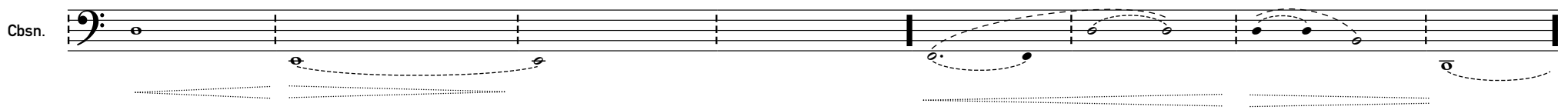
Violin staff with musical notation. It features a treble clef and a key signature of one flat. The notation includes a series of notes with phrasing slurs and breath marks. A vertical bar line is present at the 1'00" mark.

Tbn.



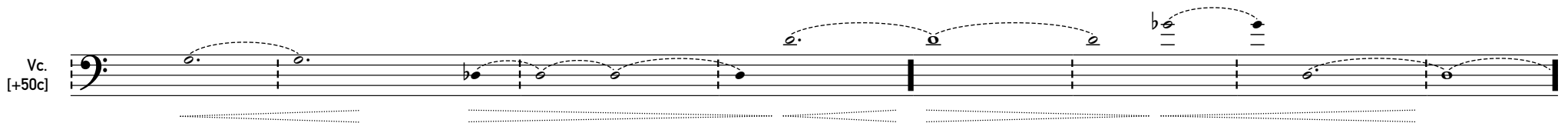
Tuba staff with musical notation. It features a bass clef and a key signature of one flat. The notation includes notes with phrasing slurs and breath marks. A vertical bar line is present at the 1'00" mark.

Cbsn.



Cornet staff with musical notation. It features a bass clef and a key signature of one flat. The notation includes notes with phrasing slurs and breath marks. A vertical bar line is present at the 1'00" mark.

Vc.  
[+50c]

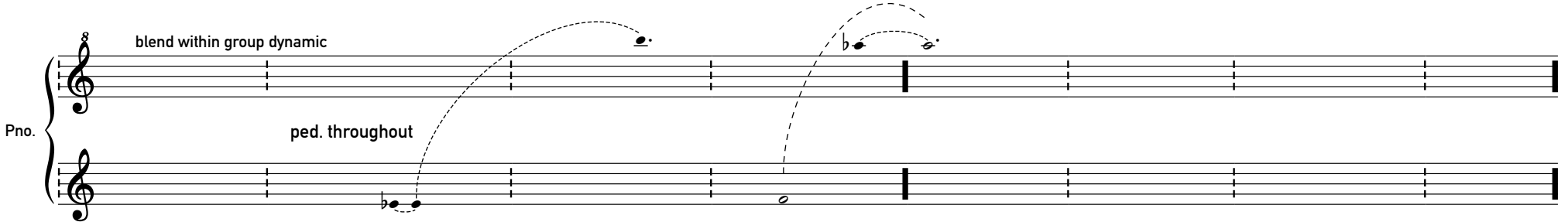


Violoncello staff with musical notation. It features a bass clef and a key signature of one flat. The notation includes notes with phrasing slurs and breath marks. A vertical bar line is present at the 1'00" mark.

Pno.

blend within group dynamic

ped. throughout

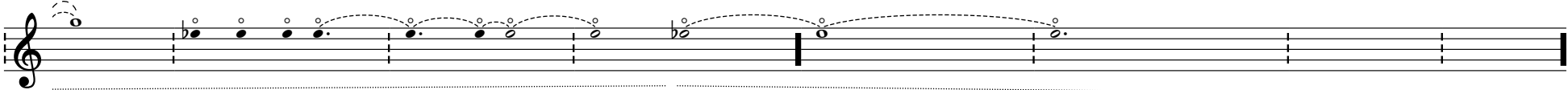


Piano staff with musical notation. It features a grand staff with treble and bass clefs and a key signature of one flat. The notation includes notes with phrasing slurs and breath marks. A vertical bar line is present at the 1'00" mark. The text "blend within group dynamic" is written above the treble clef, and "ped. throughout" is written below the bass clef.

1'20"

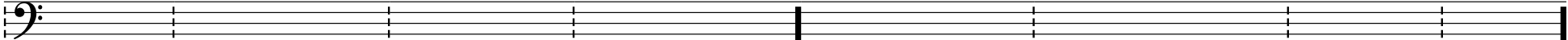
1'40"

Vln.



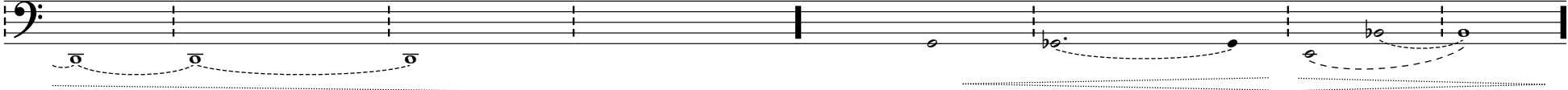
Violin staff with musical notation. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and ties, and rests. A vertical bar line is present at the 1'40" mark.

Tbn.



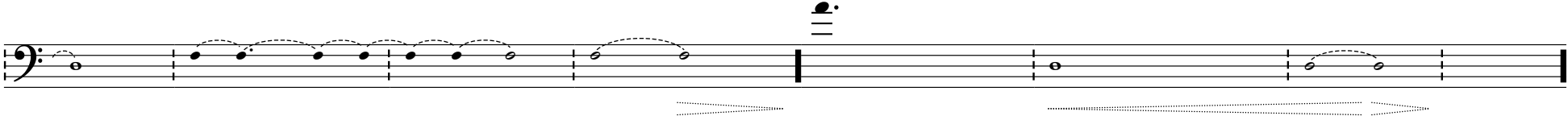
Tuba staff with musical notation, primarily consisting of rests.

Cbsn.



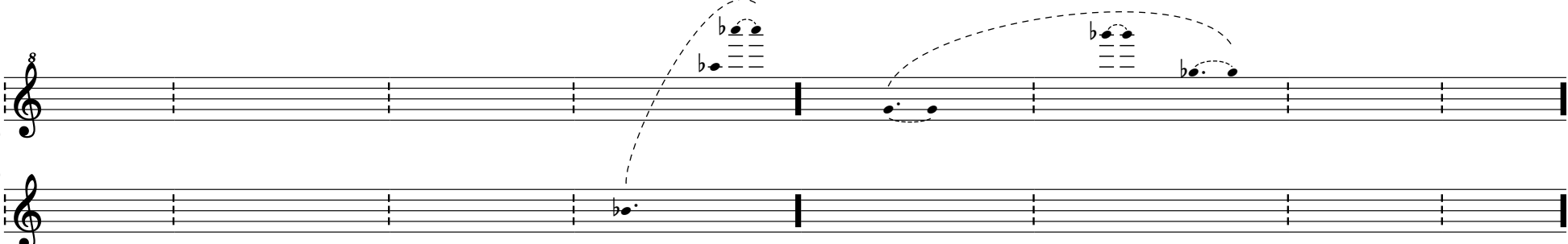
Cobalt staff with musical notation, including notes and slurs.

Vc.  
[+50c]



Violoncello staff with musical notation, including notes, rests, and slurs. A vertical bar line is present at the 1'40" mark.

Pno.

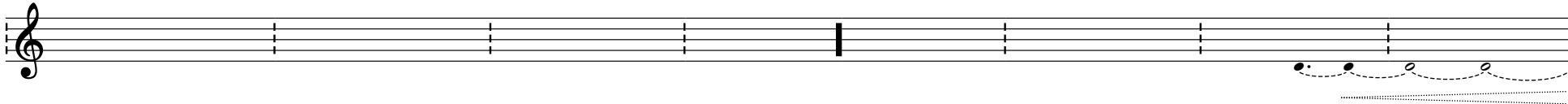


Piano grand staff with musical notation, including notes, rests, and slurs. A vertical bar line is present at the 1'40" mark.

2'00"

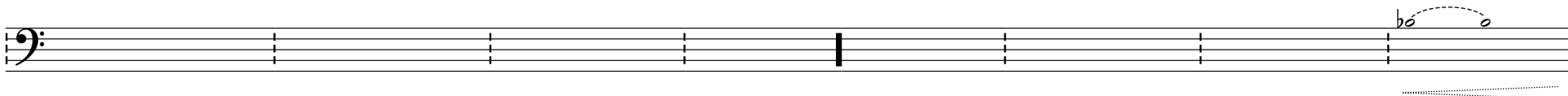
2'20"

Vln.



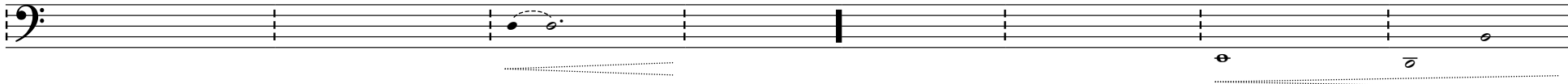
Musical notation for Violin (Vln.) in treble clef. The staff shows a series of vertical bar lines. In the final measure, there is a dotted quarter note followed by a half note, both with a slur above them.

Tbn.



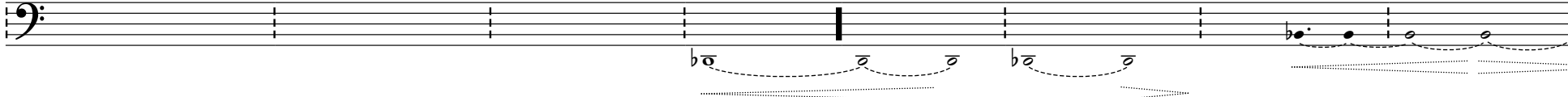
Musical notation for Tuba (Tbn.) in bass clef. The staff shows a series of vertical bar lines. In the final measure, there is a dotted quarter note followed by a half note, both with a slur above them.

Cbsn.



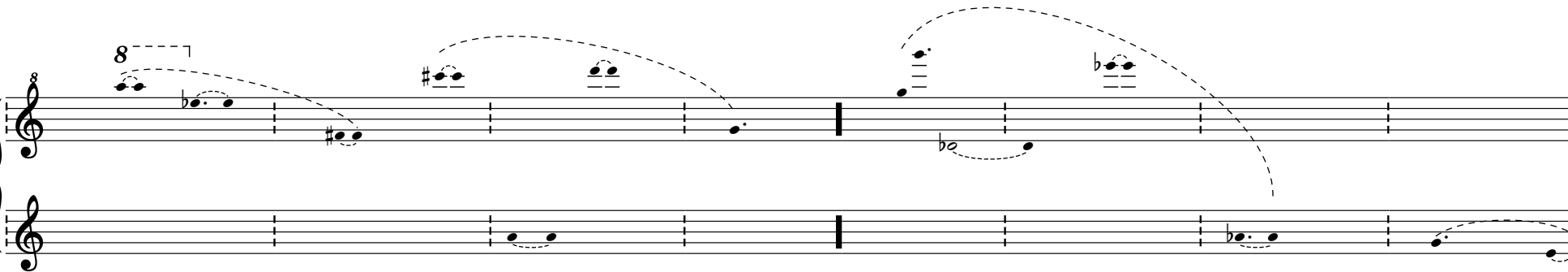
Musical notation for Cornet (Cbsn.) in bass clef. The staff shows a series of vertical bar lines. In the second measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the final measure, there is a dotted quarter note followed by a half note, both with a slur above them.

Vc.  
[+50c]



Musical notation for Violoncello (Vc.) in bass clef. The staff shows a series of vertical bar lines. In the second measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the third measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the fourth measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the fifth measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the final measure, there is a dotted quarter note followed by a half note, both with a slur above them.

Pno.



Musical notation for Piano (Pno.) in grand staff. The staff shows a series of vertical bar lines. In the first measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the second measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the third measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the fourth measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the fifth measure, there is a dotted quarter note followed by a half note, both with a slur above them. In the final measure, there is a dotted quarter note followed by a half note, both with a slur above them.

2'40"

3'00"

Vln.

Violin staff with treble clef. It contains two measures of music. The first measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. The second measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. Dashed lines indicate fingerings: 1 for G, 2 for Bb, and 3 for D. A vertical bar line is present after the first measure.

Tbn.

Tuba staff with bass clef. It contains two measures of music. The first measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. The second measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. Dashed lines indicate fingerings: 1 for G, 2 for Bb, and 3 for D. A vertical bar line is present after the first measure.

Cbsn.

Cornet staff with bass clef. It contains two measures of music. The first measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. The second measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. Dashed lines indicate fingerings: 1 for G, 2 for Bb, and 3 for D. A vertical bar line is present after the first measure.

Vc.  
[+50c]

Violoncello staff with bass clef. It contains two measures of music. The first measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. The second measure has a dotted quarter note on G2, a dotted quarter note on Bb2, and a dotted half note on D3. Dashed lines indicate fingerings: 1 for G, 2 for Bb, and 3 for D. A vertical bar line is present after the first measure.

Pno.

Piano grand staff with two staves. The upper staff has treble clef and contains two measures of music. The first measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. The second measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. Dashed lines indicate fingerings: 8 for G, 7 for Bb, and 1 for D. The lower staff has treble clef and contains two measures of music. The first measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. The second measure has a dotted quarter note on G4, a dotted quarter note on Bb4, and a dotted half note on D5. A vertical bar line is present after the first measure.

6

3'20"

3'40"

Vln.

Violin staff with musical notation. It features a treble clef and a series of notes with a dotted line above them, indicating a melodic line. A vertical bar line is positioned at the 3'40" mark.

Tbn.

Tuba staff with musical notation. It features a bass clef and a few notes with a dotted line above them. A vertical bar line is positioned at the 3'40" mark.

Cbsn.

Cornet staff with musical notation. It features a bass clef and notes with a dotted line above them. A vertical bar line is positioned at the 3'40" mark.

Vc.  
[+50c]

Violoncello staff with musical notation. It features a bass clef and notes with a dotted line above them. A vertical bar line is positioned at the 3'40" mark.

Pno.

Piano grand staff with musical notation. It features two staves (treble and bass clefs) and notes with a dotted line above them. A vertical bar line is positioned at the 3'40" mark.

4'00"

4'20"

Vln.

sul tasto

Tbn.

Cbsn.


Vc.  
[+50c]

Pho.

4'40"

5'00"


Vln.



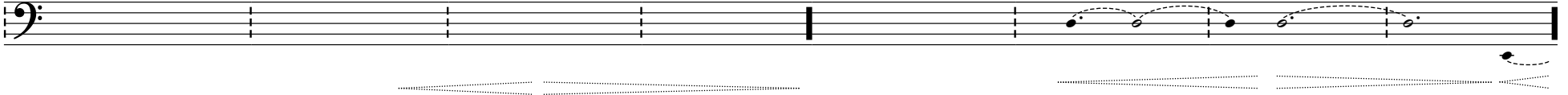
Tbn.



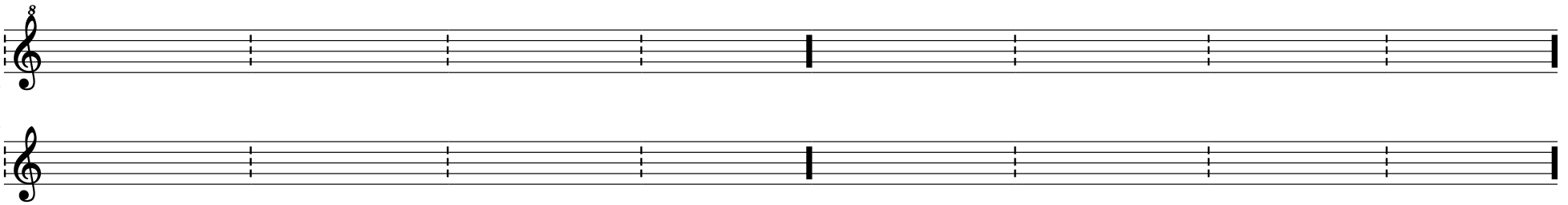
Cbsn.



Vc.  
[+50c]



Pno.







6'00"

6'20"

sul tasto

+50 cent on all remaining notes

reset temperment to 0 cents deviation

To Bassoon

The image displays a musical score for five instruments: Violin (Vln.), Trombone (Tbn.), Bassoon (Bsn.), Violoncello/Double Bass (Vc. [+50c]), and Piano (Pno.). The score is divided into two time periods: 6'00" and 6'20".

- Vln.:** Features a melodic line with slurs and accidentals (flats and naturals). The instruction "sul tasto" is placed above the first measure.
- Tbn.:** Features a melodic line with slurs and accidentals (flats and naturals). The instruction "reset temperment to 0 cents deviation" is placed above the first measure.
- Bsn.:** Features a melodic line with slurs and accidentals (flats and naturals). The instruction "To Bassoon" is placed above the first measure.
- Vc. [+50c]:** Features a melodic line with slurs and accidentals (sharps and naturals).
- Pno.:** Features a complex accompaniment with slurs, accidentals (sharps and naturals), and dynamic markings (8).

The score includes various musical notations such as slurs, ties, and accidentals, indicating specific performance techniques and pitch adjustments.

6'40"

7'00"

7'15"

Vln.

Violin staff with musical notation. It features a treble clef and a series of notes with slurs and accents. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs over G4-A4, Bb4-C5, D5-E5, and F5-G5. A final slur covers G5 and a whole note G5.

Tbn.

Tuba staff with musical notation. It features a treble clef and notes with slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs over G4-A4, Bb4-C5, D5-E5, and F5-G5. A final slur covers G5 and a whole note G5.

Bsn.

Bassoon staff with musical notation. It features a treble clef for the first part and a bass clef for the second part. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs over G4-A4, Bb4-C5, D5-E5, and F5-G5. A final slur covers G5 and a whole note G5.

Vc.  
[+50c]

Violoncello staff with musical notation. It features a bass clef and notes with slurs. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. There are slurs over G3-A3, Bb3-C4, D4-E4, and F4-G4. A final slur covers G4 and a whole note G4.

Pno.

Piano grand staff with musical notation. It features a treble and bass clef. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs over G4-A4, Bb4-C5, D5-E5, and F5-G5. A final slur covers G5 and a whole note G5. There are also some lower notes in the bass staff.